



Embargoed until 11am 12 October 2018

MONA FOMA 2019 PROGRAM

Neneh Cherry

(SWE)

Swedish icon and Massive Attack collaborator Neneh Cherry brings us soulful, simmering electronic pop and R&B.

Saturday 19 January, 9pm

Laykila Stage, Inveresk Precinct, Launceston

Included in Three Day Festival Ticket or Day Pass

Oneohtrix Point Never

Myriad

(USA)

A spectacular intersection of music, theatre and art, imagined from the perspective of an alien intelligence that has absorbed the entire history of our planet. This is MYRIAD: a grand, four-part performance of medieval folk, electronic dance music, R&B, and science fiction-esque visuals, by producer and composer Oneohtrix Point Never and the MYRIAD ensemble.

Oneohtrix Point Never performs with the MYRIAD Ensemble, featuring live visuals from long time collaborator Nate Boyce

together with Kelly Moran, Aaron David Ross and Eli Keszler

Friday 18 January, 9pm

Laykila Stage, Inveresk Precinct, Launceston

Included in Three Day Festival Ticket or Day Pass

Myriad is an Australian premiere and exclusive

Underworld

(UK)

The titans of techno are in town to unleash a live show of rare spectacle and euphoric, thumping sound.

Sunday 20 January, 9pm

Laykila Stage, Inveresk Precinct, Launceston

Included in Three Day Festival Ticket or Day Pass

Mulatu Astatke

+ Black Jesus Experience

(ETH/AUS)

Mulatu is a legend—the architect and elder statesman of an entire musical style, known as Ethiopian jazz. Expect traditional Ethiopian music fused with jazz sounds and Afro-Latin grooves, with an eight-piece Ethio-funk backing band.



Saturday 19 January, 7pm
Laykila Stage, Inveresk Precinct, Launceston
Included in Three Day Festival Ticket or Day Pass

Or catch this stripped back, more intimate performance:
Saturday 19 January, 4.15pm
Annexe Theatre, Inveresk Precinct, Launceston
Included in Three Day Festival Ticket or Day Pass

Courtney Barnett
(AUS)

Indie rock darling, reformed Tasmanian and raconteur of the Australian ugliness. They can't get enough of her in the US, too: there, she's been described as a Bob Dylan for the Antipodes, and Barack Obama listens to her at the gym. For us, Barnett and band will tear up the stage with whiplash wit and riff-tastic guitars.

Sunday 20 January, 7pm
Laykila Stage, Inveresk Precinct, Launceston
Included in Three Day Festival Ticket or Day Pass

Satu Vänskä + the Tasmanian Symphony Orchestra
(FIN/AUS)

Plonk yourself in a bean bag in the grand old Albert Hall and soak up a repertoire of Finnish music—old and new, classical and some electronics—starring violinist extraordinaire Satu Vänskä and her 292-year-old instrument. She'll be joined by repeat Mofos from the TSO.

Einojuhani Rautavaara, Cantus Arcticus 'Concerto for Birds and Orchestra'
Kaija Saariaho, ... de la terre
Jean Sibelius, Violin Concerto

Conducted by Johannes Fritzsch

Saturday 19 January, 1pm
Albert Hall, Launceston
\$30 + booking fee

Presented in partnership with the Tasmanian Symphony Orchestra

Adele Varcoe + Self-Assembly

Onesie World 2.0
(AUS/FIN)

Mass onesie extravaganza, back by popular demand. Turn up wearing last year's vintage, or make your own: Australian artist and designer Adele Varcoe has teamed up with Finnish clothing label Self-Assembly to create over 2000 DIY onesies (no sewing machines required).

Make your onesie ahead of time:



Sunday 13 January, 1–5pm
Monday 14–Thursday 17 January, 5–9pm
School of Creative Arts, Launceston
You'll need to register and have a Three Day Festival Ticket to attend

Or make it at the main festival weekend:
Friday 18 January, from 5pm
Saturday 19 + Sunday 20 January, from 2pm
Inveresk Precinct, Launceston
Included in Three Day Festival Ticket or Day Pass

Art of the Body: Health, Beauty and Desire

Kathryn Camm
Scott Cunningham
Jacqueline Drinkall
C.J. Edwards
Paul Eggins
Joanna Gair
Neil Haddon
David Hamilton
Wayne Hudson
Michael Kay
Kim Lehman
Sara Lindsay
Liam James
Abbey MacDonald
Ben Miller
Anna van Stralen
(AUS)

Specimens of corporeal wonder and disease from the university's medical collection, and the artistic responses they provoke. The body in art and science.

Entry to the exhibition is free, except during Friday 18–Sunday 20 January (when you'll need a festival ticket).

Curated by Dr Malcom Bywaters

Opening Tuesday 15 January, 6.30pm
Wednesday 16 + Thursday 17 January, 9am–5pm
Friday 18 January, 5–9pm
Saturday 19 + Sunday 20 January, 2–9pm
Continues Monday 21 January–Friday 8 February, 9am–5pm
Academy Gallery, School of Creative Arts, Inveresk Precinct
Free (except for Friday 18–Sunday 20)



A University of Tasmania University Museum of Art and Sciences pilot exhibition project

Presented in partnership by Mona Foma, Launceston College, the Launceston Big Picture School, and the University of Tasmania School of Medicine, Launceston Clinical School, College of Health and Medicine

Includes human specimens, objects, artworks and teaching materials on loan from the University of Tasmania R.A. Rodda Museum, Library Special and Rare Collections, Fine Art Collection, John Elliott Classics Museum, School of Physical Sciences Collection and the Rock Library and Geological Museum

Aviva Endean

Morning Meditation
(AUS)

Meditate to experimental clarinet, brought to you by Australian Art Orchestra performer and composer Aviva Endean.

Saturday 19 January, 10am
Fairy Dell, Cataract Gorge Reserve, Launceston
Free

Bansheeland

(AUS)
Local heroines of stoner rock, grunge and psychedelia.

Saturday 19 January, 3.30pm
Laykila Stage, Inveresk Precinct, Launceston
Included in Three Day Festival Ticket or Day Pass

Ben Landau

Retreat
(AUS)
Endurance performance artist Ben Landau is back: this time, he's leading 24 hours of non-stop humming. Bring your pursed lips and come and help him out.

Saturday 19 January, 12pm–Sunday 20 January, 12pm
John Hart Conservatory, City Park, Launceston
Free

Black Jesus Experience

(AUS)
This eight-piece Ethio-funk band fills the dancefloor with traditional Ethiopian song, jazz, hip hop, and raucous modern rhythms. They've played everywhere from Glastonbury to the UN—and now, Launceston.

Friday 18 January, 6pm
Kanamaluka Stage, Inveresk Precinct, Launceston
Included in Three Day Festival Ticket or Day Pass



Calvin Bowman
(AUS)

'Until the revolution comes—and it will come in our lifetime as people begin to awaken from their collective slumber—I choose to create music of light and beauty through one carefully placed note at a time. It is a privilege to do so, but it's also a protest.'

—Calvin Bowman, organ master and musical revolutionary

Saturday 19 January, 11.30am
City Baptist Church, Launceston
Free

Cinemofa

A series of festival-related flicks, projects by guest performers, and space junk cinema. Full film program announced soon.

Friday 18 January, 5–10pm
Saturday 19 + Sunday 20 January, 2–10pm
QVMAG Theatrette, Inveresk Precinct, Launceston
Included in Three Day Festival Ticket or Day Pass

Ryuichi Sakamoto: Coda

Filmed over five years, Stephen Nomura Schible's new documentary shines a light on Ryuichi Sakamoto, the Japanese visionary musician, Oscar-winning composer, dancer, artist and activist.

Session times announced soon
QVMAG Theatrette, Inveresk Precinct, Launceston
Included in Three Day Festival Ticket or Day Pass

Dana Gingras + group A + Sonya Stefan

anOther
(CAN/JAP)

Wild dance and experimental synth wave, set in a landscape of flickering television sets and inspired by the infamous subway scene in Andrzej Zulawski's cult film Possession. Choreographer and performer Dana Gingras will be joined on stage by radical noise duo group A, with an installation by media artist Sonya Stefan and lighting design by Mikko Hynninen.

Produced by Animals of Distinction

Thursday 17 + Friday 18 January, 7.30pm
Saturday 19 January, 2.30pm
Earl Arts Centre, Launceston
\$10

Australian premiere



Supported by the Australian Government through the Australia-Japan Foundation of the Department of Foreign Affairs and Trade, the Canada Council for the Arts and the Conseil des Arts et des Lettres du Quebec

Dylan Sheridan

Vexations
(AUS)

Tassie composer Dylan Sheridan brings us a hypnotic, automated performance—he calls it ‘sound theatre’—using hacked, rewired and repurposed domestic objects such as clocks, smoke alarms and a toaster.

Saturday 19 January, 3.45pm, 5pm + 6.15pm
 Sunday 20 January, 3.45pm, 4.45pm + 6pm
 Annexe Drama Studio, Inveresk Precinct, Launceston
 Included in Three Day Festival Ticket or Day Pass

Supported by Chamber Made through their Little Operations Development Program

Emily Sanzaro

Morning Meditation
(AUS)

Rogue concert harpist Emily Sanzaro will explore meditation through chilled out improvisation.

Wednesday 16 January, 10am
 Fairy Dell, Cataract Gorge Reserve, Launceston
 Free

Evan Carydakis Quartet

Boaz and Jachin: The Shape of Things to Come
(AUS)

Jazz off the leash. Evan and his musical mates do John Coltrane, the great American architect of free jazz. Last year at the Block Party they did A Love Supreme; this year, it's First Meditations, a largely undiscovered Coltrane gem and formative record for the musician's distinctive sound and style.

Saturday 19 January, 4.15pm
 Kanamaluka Stage, Inveresk Precinct, Launceston
 Included in Three Day Festival Ticket or Day Pass

EWAH & The Vision of Paradise

(AUS)
 Hobart post-punk, tough noir rock, and shimmering new wave. Featuring former Launcestonian, guitarist and singer Emma Waters.

Sunday 20 January, 3pm
 Laykila Stage, Inveresk Precinct, Launceston
 Included in Three Day Festival Ticket or Day Pass



Faux Mo

Small town, big dick.

Friday 18 + Saturday 19 January, 10pm till late

Dicky White's Lane, Launceston

\$39 + booking fee

\$45 on the door (subject to capacity)

18+

Tickets available from Monday 15 October when purchased in conjunction with a Three Day Festival Ticket. General tickets on sale Tuesday 27 November.

Formal

Gaston Bertin

Louise Blyton

Steven Carson

Danica Chappell

Anton Hart

Brent Hallard

David Hawley

Emma Langride

Susie Leahy Raleigh

David Marsden

Lisa Sharp

Paul Snell

Rylyton Viney

Paul Zika

(AUS)

A celebration of the return to form, following the dark ages of conceptual art.

Curated by Paul Snell

Opening Thursday 17 January, 5pm

Friday 18–Sunday 20 January, 10am–4pm

Continues until Friday 22 February

Poimena Gallery, Mowbray Heights, Launceston

Free

Presented in partnership with Poimena Gallery

group A

(JAP)

Spiky industrial noise, experimental synth, performance art, and DIY punk glamour from the Berlin and Tokyo underground.



Saturday 19 January, 8pm
 Kanamaluka Stage, Inveresk Precinct, Launceston
 Included in Three Day Festival Ticket or Day Pass

Supported by the Australian Government through the Australia-Japan Foundation of the Department of Foreign Affairs and Trade

Hańba!
 (POL)
 If punk rock erupted not in the 1970s but in 1930s Poland on the brink of the horrors of the Second World War, it might've sounded a bit like Hańba!. Scandalous interwar poetry meets the Buzzcocks and the Clash. Punk fury with banjo, accordion, tuba and the occasional air raid siren.

Saturday 19 January, 5.30pm
 Annexe Theatre, Inveresk Precinct, Launceston
 Included in Three Day Festival Ticket or Day Pass

Sunday 20 January, 3.45pm
 Kanamaluka Stage, Inveresk Precinct, Launceston
 Included in Three Day Festival Ticket or Day Pass

Heath Franco
 (AUS)
 Sydney artist Heath Franco will enchant the Launceston Workers Club, a snooker den founded in 1865.

Curated by Emma Pike

Opening Monday 14 January, 5–6pm
 Tuesday 15–Thursday 17 January, 5–10pm
 Friday 18–Sunday 20 January, 12–10pm
 Ground floor, Launceston Workers Club, Launceston
 Free

INNER COURSE
 (USA)
 Performance artists Rya Kleinpeter and Tora López will roam about the main festival space and implicate you in wild role play and spontaneous acts of glamorous spectacle.

Curated by Kirsha Kaechele

Friday 18–Sunday 20 January, various times
 Inveresk Precinct, Launceston
 Included in Three Day Festival Ticket or Day Pass



Interweave Arts

Mini Arts Trail
(AUS)

Take a map and go on a treasure hunt of sorts around the festival precinct. Along the route you'll find a series of little see-through boxes with artworks, by local artists, therein.

Friday 18 January, 5–9pm
Saturday 19 + Sunday 20 January, 2–9pm
Inveresk Precinct, Launceston
Included in Three Day Festival Ticket or Day Pass

Jen Brown + Helene Weeding

Heavenly Bodies
(AUS)

Look up—specifically, to the dome of QVMAG's planetarium, as Tasmanian artists Jen Brown and Helene Weeding ponder the skies above us, the nature of modern travel and global tourism. They'll transform the space with projected watercolours, photography of the Cataract Gorge chairlift, and recorded sound.

Friday 18–Sunday 20 January, 5–9pm, every half hour
QVMAG Planetarium, Inveresk Precinct, Launceston
Included in Three Day Festival Ticket or Day Pass

Jonathan Bree

(NZL)
Existential pop songs, sung in spandex. Influenced by Nancy Sinatra, Serge Gainsbourg, and orchestral pop of yesteryear.

Saturday 19 January, 5pm
Laykila Stage, Inveresk Precinct, Launceston
Included in Three Day Festival Ticket or Day Pass

Julia Holter

(USA)
Dreamy chamber pop from the City of Angels. Julia and band will grace us with tunes from her latest record, *Aviary*, which flits between medieval chamber music, jazzy rock, ballads, robotics and radical hope. Influences from Sappho, a Nepalese Buddhist nun, Saint Augustine and Joan of Arc.

Friday 18 January, 7pm
Laykila Stage, Inveresk Precinct, Launceston
Included in Three Day Festival Ticket or Day Pass

Kenny Pittock

(AUS)
Keep an eye out for Kenny's murals at the main festival space at Inveresk and popping up on walls around the city. His paintings respond to contemporary Australian culture and iconography by poking fun of some things and celebrating others.



Curated by Pippa Mott

Tuesday 14–Sunday 20 January

Continues until Sunday 3 February

Various locations around the city and Inveresk Precinct, Launceston

Free (but you'll need a Three Day Festival Ticket or Day Pass to see the murals at Inveresk Precinct)

Kuniko Kato

(JAP)

Percussion virtuoso—world renowned and one of our Artists in Residence. She'll be popping up all over the shop with Bach, Reich, contemporary stuff, drums, and an enormous marimba—so large that Kuniko has to perform a kind of dance to play it.

Friday 18 January, 11.15pm

Albert Hall, Launceston

Free

Saturday 19 January, 2.30pm

Kanamaluka Stage, Inveresk Precinct, Launceston

Included in Three Day Festival Ticket or Day Pass

Sunday 20 January, 2.30pm

Annexe Theatre, Inveresk Precinct, Launceston

Included in Three Day Festival Ticket or Day Pass

Supported by the Australian Government through the Australia-Japan Foundation of the Department of Foreign Affairs and Trade

Les Filles de Illighadad

(NER)

Psychedelic Saharan desert rock. Hailing from a remote commune in Central Niger, performers Fatou, Alamnou, Ahmoudou and Fitimita shake up the male-dominated Tuareg music scene and rework ancient village folk music for modern ears. The result? Hypnotic guitars, traditional percussion and rhythmic desert grooves.

Friday 18 January, 8pm

Kanamaluka Stage, Inveresk Precinct, Launceston

Included in Three Day Festival Ticket or Day Pass

Lou Conboy

Sisyphina

(AUS)

Tassie photographer and video artist Lou Conboy reinvents the myth of Sisyphus with witch goddesses and she-trolls, and transplants the story to the landscape of northern Tasmania.

Curated by Pippa Mott



Opening Thursday 17 January, 6pm
 Friday 18–Sunday 20 January, 12–5pm
 Continues until Saturday 2 February, 12–5pm
 Sawtooth ARI, Launceston
 Free

Lou Hubbard

The Léger Melee
 (AUS)

A scuffle between kids' dinosaur chairs, inflatable Zimmer frames, hot dog-shaped dog toys, and hosiery—frozen mid fight.

Curated by Emma Pike

Opening Tuesday 15 January, 5.30–6pm
 Wednesday 16 + Thursday 17 January, 10am–4pm
 Object Gallery, QVMAG, Inveresk Precinct, Launceston
 Free

Friday 18 January, 5–9pm
 Saturday 19 + Sunday 20 January, 2–9pm
 Object Gallery, QVMAG, Inveresk Precinct, Launceston
 Included in Three Day Festival Ticket or Day Pass

Madeleine Flynn + Tim Humphrey

Pivot
 (AUS)

Seesaws are universal. These ones are semi-intelligent and will, as you jump on and have a go, eavesdrop on and respond to your A-grade chit-chat and screams of glee.

Friday 18 January, 5–9pm
 Saturday 19 + Sunday 20 January, 2–9pm
 School of Creative Arts Lawns, Inveresk Precinct, Launceston
 Included in Three Day Festival Ticket or Day Pass

Supported by the Australian Government through the Australia Council, its arts funding and advisory body

Margie Livingston

Circumambulation: Launceston
 (USA)

Margie and friends make art on the move, using paintings tied to their bodies, dragged through the beating heart of this fine town and then put on display at Sawtooth ARI. The exhibition will also include a sound installation by local composer Dylan Sheridan (he's going to rig the paintings with microphones and record the noise of their journey).



Opening Thursday 17 January, 6pm
 Friday 18–Sunday 20 January, 12–5pm
 Continues until Saturday 2 February, 12–5pm
 Sawtooth ARI, Launceston
 Free

Presented in partnership with Sawtooth ARI

Mindy Meng Wang

Morning Meditation
 (CHN)
 Guzheng in the Gorge.

Sunday 20 January, 10am
 Fairy Dell, Cataract Gorge Reserve, Launceston
 Free

Mona Foma Soma

(AUS)
 Soma: Sound or Music Architecture. Or: Step Onboard, Make Art. Or: Something Other than Mediocre Architecture. We're not sure yet as it hasn't been built.

We asked the UTAS architecture school to design and construct a mobile recording studio and performance space for us, to be unveiled at the festival and used throughout the year. Keep an eye out for it roaming the city, occupied by artists and filling Launnie's urban landscape with sound.

Sunday 13–Sunday 20 January, various times
 Launceston
 Free

Nakhane

(ZAF)
 Magisterial electro pop, choral soul, warped gospel, and dancefloor glam from South African singer, actor and author Nakhane.

Sunday 20 January, 4.45pm
 Laykila Stage, Inveresk Precinct, Launceston
 Included in Three Day Festival Ticket or Day Pass

Nick Ryan

Machine 9
 (UK)
 British composer and sound artist Nick Ryan and his team of engineering and space geniuses have built a machine that tracks the position of 27,000 pieces of space junk, and transforms them into sound as they pass overhead. The design of the



machine is an homage to the Edison wax cylinder—the earliest recording technology.

Opening Tuesday 15 January, 6–6.30pm
 Wednesday 16 + Thursday 17 January, 10am–4pm
 Community Gallery, QVMAG, Inveresk Precinct, Launceston
 Free

Friday 18 January, 5–9pm
 Saturday 19 + Sunday 20 January, 2–9pm
 Community Gallery, QVMAG, Inveresk Precinct, Launceston
 Included in Three Day Festival Ticket or Day Pass

Supported by the British Council

Parer Studio

Man
 (AUS)

A monumental meditation on humankind, after Rodin's famous bronze sculpture The Thinker. Parer Studio's Man reflects on who we have become, our place in the world, and the big questions we ponder in the twenty-first century. It lights up at night, too.

Sunday 13–Sunday 20 January
 First Basin, Cataract Gorge Reserve, Launceston
 Free

Commissioned in Australia by Mona Foma

Pete Mattila

Catalysis
 (AUS)

Pete Mattila, an artist and master blacksmith, will present a new series of large steel sculptures that explore notions of transformation, industrial mining and forestry. These will be presented alongside vessels holding materials collected from the Tasmanian landscape, such as magnetite from Savage River and charcoal from the Weld Valley. The exhibition is about, Pete explains, 'material and elemental histories, the speeding up of deep time, and the future of the physical resources at hand.'

Opening Monday 14 January, 6pm
 Tuesday 15–Friday 18 January, 9.30am–5.30pm
 Saturday 19 + Sunday 20 January, 10am–4pm
 Continues until Thursday 28 February
 Design Tasmania, Launceston
 Free

Presented by Design Tasmania with Mona Foma



Robin Fox

The Launceston Constellation

(AUS)

Interlocking laser beams envelop you in a cavern of articulated light, and sound: the installation taps, and allows you to 'listen' to, the voltages that determine the behaviour of light in space.

Friday 18 + Saturday 19 January, 8–11pm

Sunday 20 January, 8pm–12am

Albert Hall, Launceston

Free

Robin Fox + Ensemble Offspring

Polytopes de Launceston

(AUS)

Lasers, electronics, amplified percussion and harpsichord. Audio-visual artist Robin Fox and new music mavericks Ensemble Offspring (Claire Edwardes and Zubin Kanga) will rework Greek composer Iannis Xenakis' landmark, yet little known, Polytopes: large-scale architectural environments combining sound, light and colour. They'll take on two of Xenakis' instrumental works, Komboi (1981) and Rebonds (1988).

Saturday 19 January, 11pm

Albert Hall, Launceston

Free

Rosie Deacon

(AUS)

An explosion of technicolour Australiana. Artist Rosie Deacon will create an installation drenched in 1990s childhood nostalgia and Australian summer sentimentality.

Curated by Emma Pike

Opening Monday 14 January, 5–6pm

Tuesday 15–Thursday 17 January, 5–10pm

Friday 18–Sunday 20 January, 12–10pm

Second floor, Launceston Workers Club, Launceston

Free

Sabu Orimo

(JAP)

Japanese Stone Age style and durational improvisation on raw shakuhachi.

Morning Meditation with dancer Masumi Orimo

Thursday 17 January, 10am

Fairy Dell, Cataract Gorge Reserve, Launceston

Free



Friday 18 January, 5.45pm
Laykila Stage, Inveresk Precinct, Launceston
Included in Three Day Festival Ticket or Day Pass

Friday 18 January, 11pm
Albert Hall, Launceston
Free

Saturday 19 January, 6.45pm
Laykila Stage, Inveresk Precinct, Launceston
Included in Three Day Festival Ticket or Day Pass

Sunday 20 January, 6.30pm
Annexe Theatre, Inveresk Precinct, Launceston
Included in Three Day Festival Ticket or Day Pass

Supported by the Australian Government through the Australia-Japan Foundation of the Department of Foreign Affairs and Trade

Soma Lumia with Jim Moginie

Takayna Anthropocene Blues
(AUS)

Environmental virtual reality. Grab a VR headset and be transported into the midst of that great Tassie wilderness, the Tarkine—the second biggest cool temperate rainforest on the planet, now facing possible destruction. With a soundscape by Jim Moginie of Midnight Oil.

Soma Lumia is Darryl Rogers, Troy Merritt, James Riggall, Aaron Ross and Joe Robinson

Friday 18 January, 5–9pm
Saturday 19 + Sunday 20 January, 2–9pm
Annexe Rehearsal Room, Inveresk Precinct, Launceston
Included in Three Day Festival Ticket or Day Pass

Sonja Hindrum + Karlin Love + Bruce Innocent

SkinMusic
(AUS)

Sonja, Karlin and Bruce perform improvised, experimental music on invented leather instruments, percussion, and a fleshy, theremin-inspired instrument made from SCOPY: imagine a skin-like slab of homegrown bacteria, wired to electronics, and then stroked and prodded to produce sound. Catch their set performances, or join in as they roam around the festival precinct with the SCOPY.

Saturday 19 January, 3.15pm
Laykila Stage, Inveresk Precinct, Launceston
Included in Three Day Festival Ticket or Day Pass



Sunday 20 January, 4.15pm
Annexe Theatre, Inveresk Precinct, Launceston
Included in Three Day Festival Ticket or Day Pass

Sunday 20 January, 5.45pm
Kanamaluka Stage, Inveresk Precinct, Launceston
Included in Three Day Festival Ticket or Day Pass

Southeast Desert Metal

(AUS)
The most isolated metal band in the world, from Santa Teresa in central Australia, home to the Arrernte people.

Saturday 19 January, 6pm
Kanamaluka Stage, Inveresk Precinct, Launceston
Included in Three Day Festival Ticket or Day Pass

Spike Mason

Morning Meditation
(AUS)
Morning sax at its best: improvised jazz and folk.

Tuesday 15 January, 10am
Fairy Dell, Cataract Gorge Reserve, Launceston
Free

Striborg + the Australian Art Orchestra

(AUS)
Black metal and ambient master Striborg will join forces with the Australian Art Orchestra for a blackwave extravaganza. Black metal collides with darkwave music, electronic influences and psychedelia. Plus guzheng, bass clarinet, trumpet and electric violin.

The Australian Art Orchestra are: Peter Knight (trumpet/laptop), Aviva Endean (clarinets/pedals), Mindy Meng Wang (guzheng Chinese zither) and Erkki Veltheim (electric violin/pedals)

Sunday 20 January, 6pm
Kanamaluka Stage, Inveresk Precinct, Launceston
Included in Three Day Festival Ticket or Day Pass

Stompin

Chameleon
(AUS)
High energy dance, popping up all over the place. Everyone say 'Audience participation!'

Friday 18–Sunday 20 January, various times
Inveresk Precinct, Launceston



Included in Three Day Festival Ticket or Day Pass

Tasdance

Yatra
(AUS)

Tasdance and a group of Bhutanese locals use dance, music, narrative and moving image to tell tales about refugees and resettlement.

Contributing artists: Mon Rai, Obeth Sampang, Purni Pradhan, Susmita Pradhan, Bijay Tamang, Alisha Pradha, Binod Biswa, Yadav Mangar, Alicia Desumbuk Ay, Sital Chetri, Zenith Tamang, Majdur Subba, Bir Maya Khesang, Buddhi Rai, Binita Rai, Pabrita Tshaba Limbu, Manita Awana Hangkhim Rai, Gurungko Chora, Asmita Raina, Ajur Rai, Ganga Biswa, Nar Gurung, Bishal Rai, Dil Khaling, Poonam Gurung, Dolman Rai, and Nar Biswa.

Friday 18 January, 5.30pm, 6.45pm

Saturday 19 January, 3pm

Annexe Theatre, Inveresk Precinct, Launceston

Included in Three Day Festival Ticket or Day Pass

Presented in partnership with the Migrant Resource Centre, Northern Tasmania

Ubu Studio

(AUS)

A costume making workshop, with Terrapin Puppet Theatre. Roll up your sleeves and assist artists in creating preposterous armour from recycled and salvaged objects for a production of Alfred Jarry's *The Ubu Plays*, a wild satire of power, greed and revolution from nineteenth-century France. Your crafty creations will then feature in our production of Jarry's work, set to premiere at *Mona Foma 2020*.

Friday 18 January, 6–8pm

Saturday 19 + Sunday 20 January, 2–6pm

School of Creative Arts, Inveresk Precinct, Launceston

Included in Three Day Festival Ticket or Day Pass

Assisted by the Australian Government through the Department of Communications and the Arts' Festivals Australia program

WWWater

(BEL)

Charlotte Adigéry and her pals make weird, minimalist pop and electronica. Charlotte's vocals are backed by slabs of synth, spiky electronics, and trance-y drums.

Sunday 20 January, 8pm

Kanamaluka Stage, Inveresk Precinct, Launceston

Included in Three Day Festival Ticket or Day Pass



Yirinda
(AUS)
Hip hop artist Fred Leone and experimental bassist Samuel Pankhurst mix ancient and contemporary sounds to tell stories of Fred's people, who come from the Butchulla and Garawa tribes of north Queensland.

Morning Meditation
Friday 18 January, 10am
Fairy Dell, Cataract Gorge Reserve, Launceston
Free

Saturday 19 January, 6.45pm
Annexe Theatre, Inveresk Precinct, Launceston
Included in Three Day Festival Ticket or Day Pass

Sunday 20 January, 2.30pm
Kanamaluka Stage, Inveresk Precinct, Launceston
Included in Three Day Festival Ticket or Day Pass

Yyan Ng + Brian Ritchie
Morning Meditation
(AUS)
Your Zen soundtrack—Buddhist and Shinto music on the shakuhachi and taiko drums—courtesy of Ritchie and Ng.

Monday 14 January, 10am
Fairy Dell, Cataract Gorge Reserve, Launceston
Free

-ends-

Media enquiries:
Tatia Sloley TS Publicity | tatia@tspublicity.com.au | +61 403 305 395
Mary Thompson TS Publicity | mary@tspublicity.com.au | +61 415 745 910

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